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M E D I A R E L E A S E

PORTLAND CENTER STAGE KICKS OFF THE SEASON

WITH THE BELOVED CLASSIC MUSICAL

FIDDLER ON THE ROOF



August 29, 2013 – PORTLAND, ORE. A heart-stirring tale of love, family and the traditions that hold a community together come to the Gerding theater.

Portland Center Stage's production of *Fiddler on the Roof*, with music by Jerry Bock, lyrics by Sheldon Harnick and book by Joseph Stein, based on Shalom Aleichem stories by special permission of Arnold Perl, begins preview performances on Saturday, September 14, opens on **Friday,**

September 20 and runs Tuesday through Sunday through **October 27, 2013.**

Tickets **start at \$39**, with discounts available for students and those under 25. Discounts are also available for groups of 10 or more. Rush tickets are \$20.

Show times are 7:30 p.m. Tuesday through Sunday, with 2 p.m. matinees on Saturdays and Sundays and matinees at noon on select Thursdays. See the show calendar at www.pcs.org/fiddler for the complete performance schedule. Tickets can be purchased online at www.pcs.org, by phone at 503.445.3700 or by visiting the box office located at 128 NW Eleventh Avenue.

Winner of nine Tony Awards and with a record-setting Broadway run, *Fiddler* has become an American classic. Tevye, the loquacious father of five daughters, fights to maintain his family and their traditions while outside influences encroach upon their lives. He must cope both with his strong-willed

daughters—as each one’s choice of husband moves further from tradition—and with the edict of a tyrannical and unjust Tsar.

Fiddler on the Roof stars veteran actor **David Studwell** as Tevye and local favorite **Susannah Mars** as Golde. The ensemble of 28 actors, the largest cast of any PCS show in the Gerding theater, includes **Mike Borgstrom , Corey Brunish, Kevin Paul Clark, Merideth Kaye Clark, Nathan Crosby, David Errigo Jr., Matthew Bryan Feld, Andy Gale, Lalanya Gunn, Drew Harper, Robert Head, Alicia Irving, Del Lewis, Sharonlee McLean, Raymond Jaramillo McLeod, Amber Kiara Mitchell, Tylor Neist, Allison O’Neill, Zachary Prince, Roland Rusinek , Curtis Schroeger, Dane Shroy, Matthew Snyder, Andrew C. Stark, Sarah Stevens and Hannah Lauren Wilson.**

This heart-stirring launch of the 2013-2014 season is directed by Artistic Director Chris Coleman. The earthy shtetl of Anatevka is brought to the stage by Scenic Designer **G. W. Mercier** and Lighting Designer **Ann Wrightson.** **Jeff Cone** is the Costume Coordinator. **Rick Lewis** acts as musical director and conductor of the orchestra. Sound Designer **Casi Pacilio** and Stage Managers **Mark Tynan** and **Kelsey Daye Lutz** round out the creative team.

Additional support for this production is provided by **The Hort-Sachs Family, Andy & Nancy Bryant, Helen & Jerry Stern, Benson and Viridian Reclaimed Wood.** Portland Center Stage's 2013/2014 season is funded in part by **Umpqua Private Bank,** our lead corporate champion; the **Regional Arts & Culture Council** and **Work for Art;** the **Oregon Arts Commission;** the **Paul G. Allen Family Foundation;** **The National Endowment for the Arts, The Oregonian,** and **Tim & Mary Boyle.** The Mark Spencer Hotel is the official hotel partner for Portland Center Stage.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on October 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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