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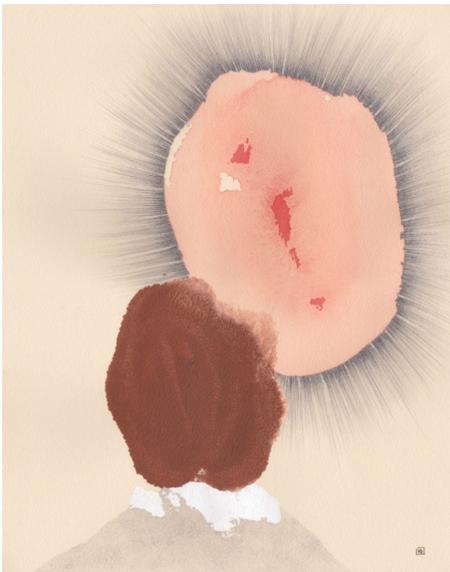
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M E D I A R E L E A S E

**PCS's Armory Galleries Exhibits
Heather Goodwind's *Othello* Drawings
"After Every Tempest Comes Such Calms"
April 5 - May 10, 2014**

Reception with the artist on April 5



March 27, 2014 – PORTLAND, ORE., Portland-based artist, **Heather Goodwind** shows works on paper at Portland Center Stage in a new solo exhibition, "After Every Tempest Comes Such Calms" on view from **Saturday April 5, 2014 through May 10, 2014**. This show features medium-sized works on paper that Goodwind describes as thoughts, emotions and fears presented as shapes, landscapes or creatures. The artist explains: "These *Othello* drawings blend the issues of race and gender into a psychological landscape of opposing forms and forces. In this world the truth is consistently misrepresented and while love,

jealousy and discrimination all seem to be black and white at first, we eventually find that they exist in subtle shades of brown, pink and grey." **A reception with the artist will be held from 6 - 8p on Saturday, April 5th.**

Exhibited at the Contemporary Arts Center in Las Vegas, NV and the Center for Modern Psychological Studies in New York, NY, Goodwind's works have also been shown internationally at the Instituto

Municipal de Cerámica de Avellaneda in Buenos Aires, Argentina. Most recently, the U.S. Consulate in Monterrey, Mexico acquired five of her sculptures for their permanent collection. Heather Goodwind earned a B.A. in Sculpture from Portland State University in 1996 before relocating to Buenos Aires, Argentina in 2003. She currently lives and works in Portland, OR.

The artist's show opens in conjunction with Portland Center Stage's performance of *Othello*, a play which needs little introduction. A society seething with intrigue sets the stage for the ultimate tragedy—when love does not trust, and power is prized above all things. Set in 17th century Venice, this is Shakespeare's profound tragedy of the incendiary power of love and jealousy. A highly esteemed general serving the state of Venice, Othello the Moor secretly marries Desdemona, the daughter of a senator. As their marriage is revealed, jealousies around their love match and Othello's rise to prominence are unleashed, piling secret upon secret, and betrayal upon betrayal. More information on *Othello* is at <http://www.pcs.org/othello/>. Information on the Armory Galleries can be found at <http://www.pcs.org/gallery/>.

Portland Center Stage is proud to support its second year of visual art programming curated by Elizabeth Spavento. The 2013-2014 series features works on paper by artists from Portland, OR and Seattle, WA. Spavento is an independent curator and creative talent who organized exhibitions at Open Source Gallery (Brooklyn, NY) and Disjecta (Portland, OR). She is currently curating ALL RISE an interdisciplinary public art project in Seattle, WA that will run through the spring of 2015.

[Portland Center Stage](#) inspires our community by bringing stories to life in unexpected ways.

Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area. Portland Center Stage is a participant in the Audience (R)Evolution Program, funded by the Doris Duke Charitable Foundation and administered by Theatre Communications Group, the national organization for the professional not-for-profit American theater.

[THE GERDING THEATER AT THE ARMORY](#) houses the 590-seat Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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