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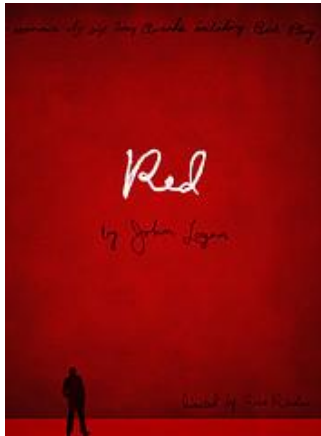
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M E D I A R E L E A S E

TONY AWARD WINNING RED OPENING AT PORTLAND CENTER STAGE

Red opens February 24, 2012 on the Main Stage.



February 10, 2012 – PORTLAND, ORE. Portland Center Stage is poised to begin performances for its upcoming production of 2010 Tony Award *Best Play* winner, [Red](#). Written by Oscar-nominated screenwriter (*Hugo*) and playwright [John Logan](#), *Red* is directed by PCS Associate Artistic Director Rose Riordan. The production begins preview performances on Tuesday, February 21, opens on **Friday, February 24** and runs Tuesday through Sunday through **March 18, 2012**. Tickets **start at \$34**, with student and under-30 discounted tickets available for \$20. Rush tickets are \$20.

Show times are 7:30 p.m. Tuesday through Sunday, with 2 p.m. matinees on Saturdays and Sundays and matinees at noon on select Thursdays. See the show calendar at www.pcs.org/red/ for the complete performance schedule. Tickets can be purchased online at www.pcs.org, by phone at 503.445.3700 or by visiting the box office located at 128 NW Eleventh Avenue.

An intense bio-drama of the renowned modern artist (and Oregon-raised) Mark Rothko, [Red](#) earned critical laurels in its New York run last season. Set in the 1950s, when Rothko was commissioned to create a series of large pieces of art for the new Four Seasons Restaurant, *Red* tackles big questions about art—what it takes to create it, and where it belongs in our world. But perhaps more importantly, the play invites us to experience a legendary artist through the lens of the assistant brought on to help him with a project Rothko is not so sure he can accept completing.

Red stars stage and screen veteran [Daniel Benzali](#), as Mark Rothko. Mr. Benzali is best known for his Golden Globe nominated portrayal of Ted Hoffman in the television drama *Murder One*. He was also seen in *NYPD Blue* and *The Agency*. Mr. Benzali's film work includes *The Grey Zone*, *All the Little Animals* and *Murder at 1600*. Mr. Benzali is one of the few American actors to become a member of the Royal Shakespeare



Company in England. While in London, he also co-starred *Sunset Boulevard* and *Evita*. Mr. Benzali has acted in theaters throughout the U.S., including Yale Repertory Theater, Arena Stage and the McCarter Theater. The role of Ken, Rothko's impressionable new assistant, will be played by San Francisco-based actor [Patrick Alparone](#). Mr. Alparone was recently seen in *Period of Adjustment* and *One Flew Over the Cuckoo's Nest* at the San Francisco Playhouse and in Adam Bock's new adaptation of *Phaedra* directed by Rose Riordan.

Scenic Designer **Daniel Meeker** will create the Rothko's art studio, supported by Lighting Designer **Diane Ferry Williams**. Costumes will be designed by **Jeff Cone**. Sound Designer **Sarah Pickett** and Stage Manager **Mark Tynan** round out the creative team.

The production of *Red* is part of the city's celebration of Mark Rothko, which includes a major [retrospective of his paintings](#) at the Portland Art Museum from February 18 – May 27, and a performance of the piece ["Rothko's Chapel"](#) by Third Angle Music Ensemble on March 10, also at PAM. For more information on events related to the Rothko celebration, visit www.rothkopdx.org.

Additional support for this production has been provided by **Marcy & Richard Swartz, Mark & Ann Edlen, Ronni LaCroute/Willakenzie Estate** and **The Boeing Company**. Portland Center Stage's 2011/12 season is funded in part by **Umpqua Private Bank**, our lead corporate champion; the **Regional Arts & Culture Council** and **Work for Art**; the **Oregon Arts Commission**; the **Paul G. Allen Family Foundation**; **Helen and Jerry Stern**; and **Tim & Mary Boyle**. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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