

# PORTLAND CENTER STAGE

M E D I A R E L E A S E

For Immediate Release, Please ~ Monday, February 11, 2013  
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THREE-TIME TONY AWARD NOMINEE  
**MARC KUDISCH**  
TO STAR AS ROBINSON IN THE  
PORTLAND CENTER STAGE  
WORLD-PREMIERE PRODUCTION OF  
**“SOMEWHERE IN TIME”**  
A New Musical

BOOK BY KEN DAVENPORT  
MUSIC BY DOUG KATSAROS  
LYRICS BY AMANDA YESNOWITZ

CHOREOGRAPHED BY  
TWO-TIME TONY AWARD NOMINEE  
JOHN CARRAFA

DIRECTED BY  
SCOTT SCHWARTZ

LIMITED ENGAGEMENT  
TUESDAY, MAY 28 THROUGH SUNDAY, JUNE 30, 2013

OPENING NIGHT IS WEDNESDAY, JUNE 5

TICKETS ON SALE NOW!

[www.SomewhereInTimeTheMusical.com](http://www.SomewhereInTimeTheMusical.com)

Producers announced today that three-time Tony Award nominee **Marc Kudisch** (*9 to 5, Chitty Chitty Bang Bang*) will star in Portland Center Stage's (PCS) upcoming world-premiere production of the new musical *Somewhere in Time*, based on the novel by renowned author

**Richard Matheson** (*I Am Legend*, *What Dreams May Come*) and the subsequent hit film starring Christopher Reeve, Jane Seymour and Christopher Plummer.

*Somewhere in Time* begins preview performances on Tuesday, May 28, 2013 with a new official opening night set for Wednesday, June 5. Tickets are on sale now at [www.pcs.org/somewhere](http://www.pcs.org/somewhere).

**Kudisch** will star as Robinson, Elise McKenna's protective and controlling manager, a role made famous in the film adaptation by Christopher Plummer. Additional casting will be announced soon.

One of theater's most in-demand leading men, **Marc Kudisch's** Broadway credits include *9 to 5* (Tony, Drama Desk nominations), *The Apple Tree*, *Chitty Chitty Bang Bang* (Tony, Outer Critic Circle nominations), *Assassins* (Drama Desk nomination), *Thoroughly Modern Millie* (Tony, Drama Desk, Outer Critic Circle nominations) *Bells Are Ringing*, *The Wild Party*, *The Scarlet Pimpernel* (3.0), *High Society*, *Disney's Beauty and the Beast* and *Joseph and the Amazing Technicolor Dreamcoat*.

His recent Off-Broadway credits include *Blue Flower* (Second Stage); *A Minister's Wife* (Lincoln Center), *Girl Crazy* (Encores!), *The Glorious Ones* (Lincoln Center), *A Little Night Music* and *The Pirates of Penzance* (both for NYC Opera) and *See What I Wanna See* (Drama Desk Award nomination).

Kudisch's television and film credits include "Smash," "Blue Bloods," "Sex and the City," "As the World Turns," "Break In" (Lifetime), "All My Children" and *Bye Bye Birdie*.

In *Somewhere in Time*, young playwright Richard Collier has an encounter with a mysterious old woman on the opening night of his earliest success; she entreats him, to his bewilderment, to "come back to me." Several years later, with his life and career in disarray, he seeks quiet and contemplation and checks in to a storied hotel from his youth. But his stay at the hotel turns into the journey of a lifetime as he unravels history—and time—to discover a powerful but perhaps impossible love.

The 1980 film of *Somewhere in Time* is a romantic classic, beloved by several generations of moviegoers. This world premiere musical adaptation invites those who love the story, and those discovering it for the first time, to experience its magic with original music by **Doug Katsaros**, lyrics by **Amanda Yesnowitz** and book by **Ken Davenport**.

"Years ago, I fell hopelessly in love with the story of *Somewhere in Time*, just as our lead character falls hopefully in love with Elise McKenna, and I'm thrilled that we will be premiering the production in Portland this spring," said **Davenport**. "Yes, the theater is the right size for our show. Yes, traveling to Portland from New York City is easy. But that's not why we're so excited to be going to Portland. Giving birth to a new musical isn't easy. And, well, the people of Portland Center Stage under the incredible direction of Chris Coleman, and the people of Portland itself, are exactly the type of family that you want in that delivery room."

*Somewhere in Time* will be directed by **Scott Schwartz**, whose Broadway credits include *Golda's Balcony* and *Jane Eyre*. He also directed *Bat Boy: The Musical* (Outer Critics Circle and Lucille Lortel Award, Best Off-Broadway Musical); *tick, tick...BOOM!* (Outer Critics Circle Award, Best Off-Broadway Musical); Franz Kafka's *The Castle* (Manhattan Ensemble Theater) and *No Way to Treat a Lady*(Off-Broadway).

Two-time Tony nominated **John Carrafa** (*Urinetown, Into The Woods*) will choreograph.

The creative team for *Somewhere in Time* includes also includes set design by **Alexander Dodge**, costume design by PCS resident designer **Jeff Cone**, lighting design by **Mike Baldassari**, orchestrations by **Doug Katsaros** and **Bruce Coughlin** and musical direction by **Patrick Vaccariello**.

For more information, visit [www.SomewhereInTimeTheMusical.com](http://www.SomewhereInTimeTheMusical.com).

“I’m proud that Portland Center Stage has earned a reputation as a theater committed to, and excelling in, the production of new work,” said Artistic Director **Chris Coleman**. “We have also cultivated an audience for great musicals, so when the opportunity arose to become part of launching this exciting world premiere musical, we knew it would be a terrific addition to our 25th Anniversary Season.”

Portland Center Stage production sponsors for *Somewhere in Time* are our Season Superstars Umpqua Bank (Lead Corporate Champion) Tim & Mary Boyle; and 24 Hour Fitness, Express Employment Professionals, and Ketel One, with additional funding from the Paul G. Allen Family Foundation, RACC/Work for Art, and the Oregon Arts Commission.

*Somewhere in Time* is produced by special arrangement with Davenport Theatrical Enterprises, Inc. ([www.DavenportTheatrical.com](http://www.DavenportTheatrical.com)).

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