

# PORTLAND CENTER STAGE

M E D I A R E L E A S E

**WORLD PREMIERE PRODUCTION ANNOUNCED FOR  
MAY 2013 AT PORTLAND CENTER STAGE**

## ***Somewhere in Time*** ***A New Musical***

Book by **KEN DAVENPORT**

Music by **DOUG KATSAROS** Lyrics by **AMANDA YESNOWITZ**

Based on the novel and the Universal Pictures film  
written by **RICHARD MATHESON**

[For Release 17 October 2012, Portland, Oregon]– Portland Center Stage (PCS) will present the world premiere of the new musical, *Somewhere in Time*, based on the beautifully romantic and classic novel by renowned author Richard Matheson (*I Am Legend*, *What Dreams May Come*), which was made into the hit film starring Christopher Reeve and Jane Seymour. *Somewhere in Time* begins previews on May 28, with opening night set for May 31, 2013. Tickets are on sale now at [www.pcs.org/somewhere](http://www.pcs.org/somewhere). Casting for *Somewhere in Time* is to be announced.

In *Somewhere in Time*, young playwright Richard Collier has an encounter with a mysterious old woman on the opening night of his earliest success; she entreats him, to his bewilderment, to “*come back to me.*” Several years later, with his life and career in disarray, he seeks quiet and contemplation and checks in to a storied hotel from his youth. But his stay at the hotel turns into the journey of a lifetime as he unravels history—and time—to discover a powerful but perhaps impossible love.

The 1980 film of *Somewhere in Time* is a romantic classic, beloved by several generations of movie goers. This world premiere musical invites those who love the story, and those discovering it for the first time, to experience its magic with original music by **Doug Katsaros** and lyrics by **Amanda Yesnowitz**, with book by **Ken Davenport**.

“Years ago, I fell hopelessly in love with the story of *Somewhere in Time*, just as our lead character falls hopefully in love with Elise McKenna, and I’m thrilled that we will be premiering the production in Portland this spring,” said Davenport. “Yes, the theater is the right size for our show. Yes, traveling to Portland from New York City is easy. But that’s not why we’re so excited to be going to Portland. Giving birth to a new musical isn’t easy. And, well, the people of Portland Center Stage under the incredible direction of Chris Coleman, and the people of Portland itself, are exactly the type of family that you want in that delivery room.”

(more)

*Somewhere in Time* will be directed by **Scott Schwartz**, whose Broadway credits include *Golda's Balcony* and *Jane Eyre*. He also directed *Bat Boy: The Musical* (Outer Critics Circle and Lucille Lortel Award, Best Off-Broadway Musical); *tick, tick...BOOM!* (Outer Critics Circle Award, Best Off-Broadway Musical); Franz Kafka's *The Castle* (both at Manhattan Ensemble Theater) and *No Way to Treat a Lady* Off-Broadway. Two-time Tony nominated **John Carrafa** (*Urinetown*, *Into The Woods*) will choreograph.

The design team for *Somewhere in Time* includes **Alexander Dodge** on sets, and Portland Center Stage resident costume designer **Jeff Cone**. Additional designers will be announced soon. For more information, visit [www.SomewhereInTimeTheMusical.com](http://www.SomewhereInTimeTheMusical.com).

"I'm proud that Portland Center Stage has earned a reputation as a theater committed to, and excelling in, the production of new work," said Artistic Director **Chris Coleman**. "We have also cultivated an audience for great musicals, so when the opportunity arose to become part of launching this exciting world premiere musical, we knew it would be a terrific addition to our 25<sup>th</sup> Anniversary Season."

*Somewhere in Time* replaces the previously announced *Ella: The Musical* in the PCS 2012-2013 season. Ticket holders for *Ella* will receive new tickets for *Somewhere in Time* for the same dates and seats as purchased previously, automatically assuring them seating for this world premiere event.

Portland Center Stage production sponsors for *Somewhere in Time* are our Season Superstars Umpqua Bank (Lead Corporate Champion) and Tim & Mary Boyle; and 24 Hour Fitness and Ketel One, with additional funding from the Paul G. Allen Family Foundation, RACC/Work for Art and the Oregon Arts Commission. *Somewhere in Time* is produced by special arrangement with Davenport Theatrical Enterprises, Inc. ([www.DavenportTheatrical.com](http://www.DavenportTheatrical.com)).

### **CREATIVE TEAM**

**KEN DAVENPORT** co-conceived the award-winning *Altar Boyz*, and also wrote and directed the Off-Broadway hits *The Awesome 80s Prom*, *My First Time* and *Miss Abigail's Guide to Dating, Mating & Marriage*. On Broadway, Davenport recently produced the revival of *Godspell*, *Chinglish*, *Oleanna*, *Speed-the-Plow*, Will Ferrell's *You're Welcome America* (Tony nomination), *Blithe Spirit* starring Angela Lansbury, and *13*. Ken was featured on a national commercial for Apple's iPhone, named one of Crain's "Forty Under 40," and dubbed the "P.T. Barnum of Off-Broadway" by The New York Times. He created and developed the Broadway board game *Be a Broadway Star*, recently seen on "The Today Show," and a smartphone app called AT THE BOOTH™, which gives a listing of available shows at the TKTS® booth in Times Square and was featured on Entertainment Weekly's "Must List." Ken also released *These Magnificent Miles: On the Long Road with Red Wanting Blue*, a documentary on one of the top unsigned rock bands in the country. His blog, TheProducersPerspective.com, has been featured in *Vanity Fair*, *New York Magazine*, *The Gothamist* and more. He has written articles for Forbes, Mashable, Imedia and has spoken about the theater and arts marketing at conferences around the world. For more information, visit [www.DavenportTheatrical.com](http://www.DavenportTheatrical.com).

**DOUG KATSAROS** is an Emmy-winning composer who has been making some kind of noise for years, conducting, composing, orchestrating, arranging on and off Broadway for shows like

(more)

*Footloose, The Life, Rocky Horror, Altar Boyz, The Toxic Avenger* and *A...My Name is Alice*. Besides composing *Somewhere in Time*, he has written and conducted TV and film scores for Sarah Jessica Parker, Robert Loggia and Sandra Bullock. He has dozens of gold and platinum CDs for artists such as Kiss, Sinéad O'Connor, Gloria Estefan, Frank Sinatra, Todd Rundgren, Rod Stewart, Judy Collins, B. B. King, Marlo Thomas (Grammy), Donny Osmond, Richie Havens, Aerosmith, Bon Jovi, Cher, Michael Bolton, and Peter Paul & Mary. He orchestrated Dee Snider's Heavy Metal Broadway tribute, "Dee Does Broadway," and on TV, he garnered an Emmy nomination for his score to the animated series "The Tick" and wrote themes for "The Jim Henson Hour," "Mancuso FBI" and the "ABC Sunday Night Movie." He has conducted PBS's "Great Performances" and the Boston Pops. He writes special material for Ringling Brothers Circus, Macy's 4th of July Fireworks and their Thanksgiving Day Parade, winning the Emmy for Best Original Song. He tours the world with Argentinean pianist Raul Di Blasio, whose latest CD, "Primavera," he co-produced. He has two grown sons, and lives in New York with his wife, composer/keyboardist Elise Morris, raising two teenage girls, who now make all the noise. And yes, he is the guy who wrote "By Mennen."

**AMANDA YESNOWITZ** was the first lyricist to win the Jonathan Larson Award. Her musical *By the Numbers* earned a Dramatists Guild Fellowship and an ASCAP workshop. From that show, "No Looking Back" was performed by Keith Lockhart and the Boston Pops on New Year's Eve at Symphony Hall. Amanda penned lyrics for an adaptation of Brecht's *The Caucasian Chalk Circle*, produced by Ithaca's Hangar Theatre, where local critics agreed her "clever lyrics do Brecht justice." A mainstay on the cabaret circuit, Amanda is a Wallowitch Award finalist and a four-time MAC Award nominee in the serious and comedic songwriting categories. Her lyrics have been part of the NAMT Showcase, NYTW's benefit honoring James Lapine, Broadway at Birdland, Jamie deRoy and Friends, Lea Michele's cabaret; quoted in the March 23, 2009 issue of *Time* magazine; and published by The New York Times (<http://wordplay.blogs.nytimes.com/words/>) and The Dramatist. Other works: *New York Movie* and *Polishing the Frame* (both for Prospect Theater); *Four-Letter Words* (York Theatre); *Triptych* (Provincetown Play Festival; ATB's Flores Series); *Building a Wing* (Best Musical at 2007 Short, Sweet & Song Festival in Sydney); *The History of War* (music by Deborah Abramson, book by Chip Zien; invited selection NYMF 2010). Recordings: "Gotta Start Small" on Stephanie Block's *This Place I Know* (PS Classics) and the title track of Steve Marzullo's show *Some Beauty* (Yellow Sound Lab). Amanda holds degrees from Tufts University, The Boston Conservatory and NYU's Tisch School of the Arts, where she teaches full time in Art and Public Policy. A competitive crossword solver, Amanda's debut puzzle as a constructor was published in the Sunday New York Times magazine in August of 2012.

**SCOTT SCHWARTZ** directed the Broadway productions of *Golda's Balcony* and *Jane Eyre*. His Off-Broadway work includes *Bat Boy: The Musical* (Lucille Lortel and Outer Critics Circle Awards, Outstanding Off Broadway Musical; Drama Desk Award nomination, Outstanding Director of a Musical), *tick, tick...BOOM!* (Outer Critics Circle, Outstanding Off Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), *Rooms: A Rock Romance*, *The Foreigner* starring Matthew Broderick (Roundabout Theatre Company), *Kafka's The Castle* (Outer Critics Circle nomination, Outstanding Director of a Play), *Miss Julie* and *No Way to Treat a Lady*. He also directed *Golda's Balcony* on tour, in London, in Los Angeles at the Wadsworth Theatre and in San Francisco at American Conservatory Theatre. He directed *Séance on a Wet Afternoon* at New York City Opera. Schwartz's other recent credits include *A Room With A View* (The Old Globe), *Arsenic and Old Lace* starring Tovah Feldshuh and Betty Buckley (Dallas Theatre Center), *Othello* and *Much Ado About Nothing* (Alley

(more)

Theatre), *Next to Normal* (Alliance Theatre), and a re-envisioning of *Seven Brides for Seven Brothers* (Papermill Playhouse, Theatre Under The Stars, Theatre on the Square and North Shore Music Theatre; 2008 IRNE Award, Outstanding Director of a Musical). Regional theaters include the Ahmanson, Alley Theatre, Alliance Theatre, Arizona Theatre Company, Asolo Rep, Berkshire Theatre Festival, Cleveland Playhouse, Colorado Shakespeare Festival, Dallas Theatre Center, Denver Center, Geva, Goodspeed Opera House, La Jolla Playhouse, Old Globe, Pacific Conservatory for the Performing Arts, Papermill Playhouse, Prince Theatre, Pasadena Playhouse, Rubicon, San Jose Rep, Signature Theatre, Studio Arena, TheatreWorks, Virginia Stage Company, and Westport Country Playhouse. Schwartz is a member of the Stage Directors and Choreographers Society, an Associate Artist at the Alley Theatre and a graduate of Harvard University.

**JOHN CARRAFA** is the two-time Tony Award-nominated choreographer of *Into The Woods* and *Urinetown*. He also received an Obie Award, Lucille Lortel Award and Dora Award for *Urinetown*, as well as nominations for Drama Desk and Outer Critics Circle Awards. Other Broadway credits include *Dirty Blonde*, *Love! Valour! Compassion!*, *Dance of The Vampires*, *Dance of Death* and *Good Vibrations* (Director/Choreographer). His choreography for the New York City Center Encores! Series includes *The Pajama Game*, *Out of This World* and *On A Clear Day You Can See Forever*. He choreographed *A Little Night Music* for the Sondheim Celebration at The John F. Kennedy Center for the Performing Arts and was director/choreographer for the dark circus, *Cirque Berzerk* at the Nokia Center in L.A. His film choreography includes over 30 films such as *The Thomas Crown Affair*, *Something Borrowed*, *The Last Days of Disco* and *The Polar Express* for which he won the Media Choreography Award for pioneering the use of motion capture technology in dance. He choreographs frequently for television shows such as *Big Love*, *Ugly Betty*, *Blue Bloods*, *The Big C* and the upcoming series *Nashville* and *1600 Penn*, and he directed and choreographed the BBC/PBS Great Performances Special *Thou Swell, Thou Witty: The Songs of Rogers and Hart*. He directed Academy at The New York Music Theatre Festival and Best Musical at the Daegu International Music Theater Festival in South Korea. He has choreographed for opera and ballet companies and also served as Creative Director for the National Basketball Association.

**ALEXANDER DODGE** BROADWAY: *Present Laughter* (2010 Tony Nomination), *Old Acquaintance*, *Butley*, *Hedda Gabler*. WEST END-LONDON: *All New People*; OFF-BROADWAY: Second Stage: *Modern Terrorism*, *All New People*, *Trust*, *The Water's Edge*; Playwrights Horizons: *Rapture Blister Burn*, *Maple & Vine*; Roundabout: *The Understudy*; Public: *Measure for Pleasure*, *Paris Commune*; Lincoln Center: *Observe the Sons of Ulster...* (Lucille Lortel Award), *Chaucer in Rome*; TFANA: *Antony and Cleopatra*; Atlantic: *Force Continuum*, *Sexual Perversity in Chicago*. REGIONAL: Alley, Arena, Centerstage, Hartford, Huntington, Guthrie, La Jolla, Long Wharf, Old Globe, Taper, Shakespeare DC, Williamstown, Yale Rep. INTERNATIONAL: The Gate-Dublin, Stratford-Ontario. OPERA: Deutsche Oper Berlin: *Il Trittico*; Munich: *Der Waffenschmied*; Würzburg: *Der fliegende Holländer*; Budapest: *Lohengrin*. TRAINING: Yale School of Drama.

**JEFF CONE** is in his thirteenth season at PCS. In that time he has designed costumes for 52 productions. Of those shows, 31 have been in the last five seasons at PCS. Favorite productions include *West Side Story*, *Cabaret*, *Alfred Hitchcock's The 39 Steps*, *One Flew Over the Cuckoo's Nest*, *Sometimes a Great Notion*, *Snow Falling on Cedars* and *The Imaginary Invalid*. Jeff received Drammy awards for his costume designs for *Dirty Blonde* and *Act A Lady*.

(more)

In addition to his resident costume designer duties, Jeff is happy to manage the costume shop at Portland Center Stage.

**Casi Pacillio**, Sound Designer. Casi feels so lucky to be in Portland, working at one of the best regional theaters and doing a job she loves. Portland Center Stage credits include; *Oklahoma!*, *The North Plan*, *Shakespeare's Amazing Cymbeline*, *Black Pearl Sings*, *Opus, futura* (with composer Jana Losey), *Ragtime* (PAMTA Award 2010), *Putnam County Spelling Bee*, *The Chosen*, *Alfred Hitchcock's The 39 Steps*, *Snow Falling on Cedars*, *Crazy Enough*, *The Little Dog Laughed*, *Sometimes a Great Notion*, *The Beard of Avon*, *Twelfth Night*, *Cabaret*, *The Pillowman*, *Act a Lady*, *I Am My Own Wife*, *West Side Story*, *Celebrity Row* and seven seasons of *JAW*. Hand2Mouth Theatre credits are: *My Mind is Like an Open Meadow* (Drammy Award 2011), *Something's Got Ahold Of My Heart* and upcoming *PEP TALK*; Squonk Opera's *Bigsmorgasbord-WunderWerk* (Broadway, Off-Broadway, regional theatre's (National and international touring). Other theatrical credits include: *I Am My Own Wife*, *I Think I Like Girls*, *Burning Deck* (La Jolla Playhouse); *Playland*, *10 Fingers* and *Lips Together*, *Teeth Apart* (City Theatre, PA). Film credits include: *Creation of Destiny*, *Out of Our Time* and *A Powerful Thang*. Recordings: Glitterfruit's, *fruit snacks*.

**Mark Tynan**, Stage Manager. Imagine being in a room full of artists, watching the birth of an idea, a movement given purpose, a sentence, phrase, scene, act given life. Then imagine that room translating to the stage with lighting, sound, costumes, scenery and props, then you can imagine what Mark's job is like. Special thanks to the phenomenal PCS production assistants, Lydia Comer, Kelsey Daye, and Kailyn McCord who help keep the vision attainable. Prior to PCS, Mark toured nationally and internationally with musicals including *Dreamgirls*, *The King and I* with Rudolf Nureyev, *How to Succeed...*, *Grand Hotel*, *The Phantom of the Opera* and *Rent*. Other Portland credits include several summers with The Broadway Rose Theatre Company in Tigard. Regional credits include The Alley Theatre (Houston, TX), La Jolla Playhouse (La Jolla, CA) and Casa Manana Theatre (Fort Worth, TX).

**RICHARD MATHESON** is an author and screenwriter, typically of fantasy, horror, and science fiction. Born in Allendale, New Jersey to Norwegian immigrant parents, Matheson was raised in Brooklyn and graduated from Brooklyn Technical High School in 1943. He then entered the military and spent World War II as an infantry soldier. In 1949 he earned his bachelor's degree in journalism from the University of Missouri and moved to California in 1951. He married in 1952 and has four children, three of whom (Chris, Richard Christian, and Ali Matheson) are writers of fiction and screenplays. Among his novels and films are *Someone is Bleeding* (1953); *Fury on Sunday* (1953); *I Am Legend* (1954), filmed as *The Last Man on Earth*, *The Omega Man & I Am Legend*; *The Shrinking Man* (1956), filmed as *The Incredible Shrinking Man*; also the basis of the film *The Incredible Shrinking Woman*; *A Stir of Echoes* (1958), filmed as *Stir of Echoes*; *Ride the Nightmare* (1959), *The Beardless Warriors* (1960); *Comedy of Terrors* with Elsie Lee (1964), filmed as *The Comedy of Terrors*; *Hell House* (1971), filmed as *The Legend of Hell House*; *The Night Stalker* with Jeff Rice (1972); *The Night Strangler* (1973); *Bid Time Return* (1975), filmed as *Somewhere in Time* and subsequently reissued under that title; *What Dreams May Come* (1978), filmed as *What Dreams May Come*; *The Gunfight* (1993); *7 Steps to Midnight* (1993); *Shadow on the Sun* (1994); *Now You See It...* (1995); *The Memoirs of Wild Bill Hickock* (1996); *Passion Play* (2000); *Hunger and Thirst* (2000); *Camp Pleasant* (2001); *Abu and the 7 Marvels* (2002); *Hunted Past Reason* (2002); *Come Figures, Come Shadowes* (2003); and *Woman* (2006), among others. TV credits include

"The Twilight Zone" (16 episodes), "Ghost Story" (22 episodes), as well as "The Outer Limits," "Combat," "Night Gallery," and "Star Trek," among many others.

**TARA RUBIN CASTING** Broadway: *The Heiress*, *Scandalous: The Life and Trials of Aimee Semple McPherson* (upcoming), *Ghost*, *One Man, Two Guvnors* (US Casting), *Jesus Christ Superstar* (US Casting), *Hugh Jackman: Back on Broadway*, *How to Succeed...*, *Promises, Promises*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *The Country Girl*, *RockN'Roll*, *The Farnsworth Invention*, ...*Young Frankenstein*, *The Little Mermaid*, *Mary Poppins*, *My Fair Lady*, *Pirate Queen*, *Les Misérables*, *Spamalot*, *Jersey Boys*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Phantom of the Opera*, *Contact*. Off-Broadway: *Love, Loss, and What I Wore*. Regional: La Jolla Playhouse, Dallas Theatre Center, Westport Country Playhouse. Film: *Lucky Stiff*, *The Producers*.

**PORTLAND CENTER STAGE** endeavors to "inspire our community by bringing stories to life in unexpected ways." Established in 1988 as an offshoot of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

**THE GERDING THEATER AT THE ARMORY** houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and

(more)

Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on October 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues. Information about the campaign is available at [http://www.pcs.org/armory\\_campaign/](http://www.pcs.org/armory_campaign/).

# # #

Press contact for Davenport Theatrical:  
Jeremy Shaffer  
The Publicity Office  
1650 Broadway, Suite 611  
New York, NY 10019  
Office: 212-315-2120 x16  
Fax: 212-315-1813  
Cell: 646-206-0699  
[Jeremy@publicityoffice.com](mailto:Jeremy@publicityoffice.com)

Press contact for Portland Center Stage:  
Natalie Genter-Gilmore  
503-445-3765  
[natalieg@pcs.org](mailto:natalieg@pcs.org)