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For Immediate Release

*Calling All Portland Teens! Beat the Summer Doldrums With
Portland Center Stage's Summer Teen Intensives*

May 7, 2013 –PORTLAND, Ore. This summer Portland Center Stage will host three sessions of summer camp for high school students. Led by local theater professionals, the three theater intensives will allow students to immerse themselves in a professional theater environment and further hone their theatrical craft. From the audition stage to musicals, from monologues to scene work, the camps will explore all aspects of the acting world. The first intensive begins on June 17 and the last sessions begin on August 5. **All sessions run for two weeks, Monday through Friday, from 9 a.m. – 4 p.m.**

Detailed information about each session can be found at www.pcs.org/teens. To enroll or receive additional information, interested participants can email education@pcs.org or call Education and Community Programs Coordinator Sarah Mitchell at 503-475-3795.

Session I: Advanced Acting and Audition is an advanced-level intensive for students entering grades 11 and 12. Running from June 17 – 28, this intensive focuses on advanced character building and audition work. By the end of the session, students will leave with the ultimate audition tools: two contrasting monologues and cold reading skills. Tuition is \$650.

Session II: Musical Theater is for students entering grades nine through 12 who are interested in becoming "triple threats." The intensive runs August 5 – 16. Full- and half-day options are available. The morning session, from 9 a.m. – noon, will focus on dance and voice. The afternoon session, from 12:30 – 4 p.m., will focus on acting and voice. Tuition is \$375 for the half-day session and \$675 for the full-day option.

Session III: Entrance to Professional Theater is also for students grades nine through 12. Running August 5 – 16, the intensive will explore a wide variety of contemporary theater studies including monologues, scene study, stage combat and stagecraft. Full- and half-day options are available. The morning session, from 9 a.m. – noon, will focus on monologues and the Meisner technique. The afternoon session, from 12:30 – 4 p.m., will focus on viewpoints, scenes and stagecraft. Tuition is \$325 for the half-day session and \$600 for the full-day option.

The instructors for each intensive are all successful, Portland-based actors. They include **Chris Murray**, a mainstay on Portland stages, who was most recently seen in *The Aliens* at Third Rail Repertory Theatre. PCS Resident Teaching Artist **Matthew B. Zrebski** has mounted more than 40 world premieres and teaches in the theater's Visions & Voices playwriting program for high school students. **Laura Faye Smith**, a Drammy and OTAS Award-winning actress, was most recently seen at PCS in *Anna Karenina* and *A Christmas Story*. Acting instructor **Val Landrum** was last seen at PCS in *Anna Karenina* and *One Flew Over the Cuckoo's Nest*. Dance instructor **Sara Martins** has choreographed musicals throughout the city, and was most recently seen as Dr. Wink in *Pinkalicious* at Oregon Children's Theatre. Award-winning musician **Eric Nordin**, combat director **Ted deChatelet**, actress **Chrisse Roccaro** and Meisner master **Chris Harder** round out the talented team of instructors.

More information about each of the intensive instructors can be found at www.pcs.org/education/teachers.

Portland Center Stage inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on October 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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