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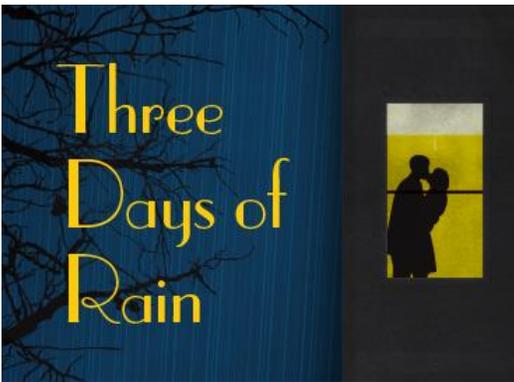
M E D I A R E L E A S E

Complete Casting Announced:

Broadway, Film and Television Veteran Lisa Datz joins Silas Weir Mitchell and Sasha Roiz from NBC's *Grimm* in *Three Days of Rain* at Portland Center Stage

LIMITED ENGAGEMENT: Previews Begin May 17, Opening Night is May 22, Must Close June 21

TICKETS ON SALE NOW



March 23, 2015 – PORTLAND, OR. Casting is now complete for Portland Center Stage's production of Richard Greenberg's Pulitzer Prize-nominated play, *Three Days of Rain*. Broadway, film and television veteran **Lisa Datz** will join previously announced cast members from the NBC hit television series *Grimm*: **Silas Weir Mitchell** (Monroe on *Grimm*) and **Sasha Roiz** (Captain Sean Renard on *Grimm*) in a production directed by PCS's Artistic Director **Chris Coleman**. *Three Days of Rain* opens on the U.S. Bank Main Stage at the Gerding Theater at the Armory on May 22, with preview

performances beginning May 17. The production must close June 21. Tickets are on sale now and can be purchased at www.pcs.org or 503.445.3700. Regular tickets start at \$41. Preview tickets start at \$34. Rush tickets are \$20. Showtimes are 7:30 p.m. Tuesdays through Sundays (excluding May 31, June 9, 14, 16 and 21); 2 p.m. matinees on select Saturdays and Sundays; and matinees at noon on select Thursdays. More information at <http://www.pcs.org/threedays/>.

In *Three Days of Rain*, three New Yorkers grapple with the puzzles of family history and the nature of creativity. A year after he disappeared on the day of his father's funeral, Walker Janeway returns to the city. He takes up temporary residence in the studio where thirty-five years earlier his father Ned and Ned's late architectural business partner, Theo Wexler, lived and designed the iconic house that would make them famous. Now Walker and his sister Nan meet in the long-abandoned space preparing to hear the reading of Ned's will, joined by Theo's son, Pip. But even as they think they have unraveled their generation's beliefs about their parents, a newly discovered journal filled with enigmatic entries begins to open a window on two strikingly different times, and the surprising connections between them. The *Los*

Angeles Times wrote that “Greenberg has written a kind of generational mystery in which the past really is another country, one that the present, groping for insight into its own origins, can’t help misjudging.”

The unique structure of *Three Days of Rain* — playwright Greenberg plays with time and perception by having the actors play their own parents in Act 2 — means that Silas Weir Mitchell will play both Walker and Ned, and Sasha Roiz will play Pip and Theo. Lisa Datz will play Nan, Walker’s sister, and Lina, their mother.



LISA DATZ

NAN JANEWAY AND LINA

Lisa Datz’s theatrical roles range from the historical ingénue ‘Madeleine Astor’ in the Tony-winning production of *Titanic* on Broadway, to the leading lady ‘Pam Lukowski’ in the Tony-nominated production of *The Full Monty*, to the Croatian, aspiring drag queen boyfriend ‘Yitzak’ in the Off-Broadway production of *Hedwig and the Angry Inch*, with John Cameron-Mitchell and later with Michael Cerveris, to the feisty and spirited ‘Violet’ in *Violet* for which she received rave reviews and a Jeff Award nomination.

Most recently, Datz guest starred as the sultry ‘Mackenzie Solloway’ on *Bones* on FOX opposite John Boyd; as quirky German food blogger ‘Mary Fuchs’ on ABC’s hit show *Castle* opposite Nathan Fillion and Stana Katic; in the feature film *Time Out of Mind* directed by Oscar nominee Oren Moverman and starring Richard Gere; and the live action feature film *Sponge Bob 2* from Paramount Pictures, starring Antonio Banderas. She can be seen playing Charlie Murphy’s fashion line designer, ‘Melody Oates,’ opposite Gabrielle Union in the feature film *The Perfect Holiday*, starring Queen Latifah and Terrence Howard. She also played the role of Russian spy ‘Olga’ in the developmental reading of *Wanda and Sheneneh* for Sony Pictures, written by and starring Oscar winner Jamie Foxx.

In Los Angeles, she performed with Grammy-winning composer Frank Wildhorn in *Frank Wildhorn & Friends* at the Pantages Theatre and was part of the critically acclaimed *For the Record* series in both Los Angeles and at the SXSW Film Festival in *FTR: Tarantino* and *FTR: Paul Thomas Anderson*. In New York, she performed the role of ‘Rowena’ opposite rock legends Joe Jackson and Todd Rundgren in the 20th anniversary concert of *Up Against It* at The Public Theater.

Other film credits include *Ghost Town* (Paramount), leads in the indie films *Stumptown* and *Fractured*, and *Spectropia* (Lincoln Center Film Festival). Television credits include *Law & Order*, *Law & Order: Trial by Jury*, *The West Wing*, *Hope & Faith*, *Guiding Light*, *All My Children*, *One Life to Live*, *As the World Turns* and *Blue’s Clues*. Regional theater credits include ‘Meg’ in *Crimes of the Heart*, ‘Julia’ in *The Two Gentlemen of Verona*, ‘Kari’ in *The Pavilion* (written by Emmy-nominated writer and playwright Craig Wright) and *Ace* at the Old Globe Theatre.

Datz is an avid equestrian, former competitive figure skater, hip hop dancer, *Star Wars/Downton Abbey* geek, Chicago native who currently divides her time between Los Angeles and New York. She attended the Boston University Theatre Institute and received her B.F.A from The University of Michigan School of Music, Theatre and Dance.



SILAS WEIR MITCHELL

WALKER JANEWAY AND NED JANEWAY

Television and film actor Silas Weir Mitchell currently stars in NBC's fantastical mystery/crime show *Grimm*, in the role of fan-favorite 'Monroe.' 'Monroe' is a reformed 'Blutbad,' (a big bad wolfen creature) and clandestine aid to Detective 'Nick Burkhardt' (David Giuntoli). 'Detective Burkhardt' discovers that his family line is rooted in a group of hunters ('Grimms') who fight to keep humanity safe from the demonic creatures of the world, and that he is one of the last of his kind. With the help of an initially reluctant 'Monroe,' whose vast knowledge of these foes outpaces this newly-minted 'Grimm,' 'Burkhardt' decides to take it upon himself to

protect human beings from the storybook evil-doers who inhabit the real world.

Mitchell is widely known for his recurring role as one of the "Fox River Eight," on the critically-acclaimed FOX drama series *Prison Break*. Starring alongside fellow actors Wentworth Miller, Sarah Wayne Callies and Dominic Purcell, Mitchell played the tortured and compelling character of 'Charles 'Haywire' Patoshik,' a highly intelligent, schizophrenic and unpredictable convict. He is also known for his roles as 'Donny Jones,' ex-con friend of the title character portrayed by Jason Lee in the NBC comedy *My Name Is Earl* and the tormented 'James Hogan,' a recurring character on *Cold Case* as well as a guest star role in *Portlandia* this season. Mitchell has also made appearances on (among others) *The Mentalist*, *24*, *Law & Order: SVU*, *The Closer*, *CSI: Miami*, *CSI: NY*, *Burn Notice*, *Dexter*, *Monk*, *Six Feet Under*, *The X-Files*, *CSI*, *Boomtown*, and the seventh and final season of the FX critically acclaimed drama *The Shield*.

Mitchell's film credits include starring roles in the action dramas *The Patriot* alongside Steven Segal; *Inferno* with Jean-Claude Van Damme; the role of 'Lloyd' the keymaker in the Paramount Pictures comedy *Rat Race*; and 'Yermo' the intellectually challenged henchman in *The Whole Ten Yards* with Bruce Willis. Mitchell also appeared in *Halloween II* directed by Rob Zombie.

Born and raised just outside Philadelphia, his first encounter with acting came in the 3rd grade when he played 'Hansel' in his school production of *Hansel & Gretel*. After receiving degrees in both Theatre Arts and Religious Studies at Brown University, he went on to earn his M.F.A. at the University of California San Diego. From there, he moved back to New York where he began booking roles almost immediately. When he's not working, Mitchell indulges his passion for food and wine, enjoys traveling with his wife, sailing with his brother, reading as much as possible, and cheering on his favorite Hockey teams, the L.A. Kings and the Philadelphia Flyers. In addition, he actively supports The Sierra Club, the National Resources Defense Council, Children's Hospital Los Angeles and Doctors Without Borders.



SASHA ROIZ

PIP WEXLER AND THEO WEXLER

Sasha Roiz plays the mysterious 'Captain Renard' chief of police on NBC's hit drama *Grimm*. Renard appears to be the trustworthy superior and ally to 'Nick Burkhardt' (the 'Grimm'), but is in fact a descendant of a royal line, wielding great influence and intent on reestablishing his authority. This dynamic character follows Roiz's groundbreaking series regular role as 'Sam Adama' — a brutal mob enforcer, gay married man and devoted uncle, on the critically acclaimed Syfy series *Caprica*, the prequel to *Battlestar Galactica*. Roiz also stars in the action packed feature film *Pompeii* from celebrated director Paul W. Anderson. The film depicts the final days of Pompeii leading to the catastrophic eruption of Mount Vesuvius. Roiz plays the formidable soldier 'Proculus,' the embodiment of Rome's might and corruption. The film stars Kit Harrington, Carrie-Anne Moss and Kiefer Sutherland.

His introduction to feature films began with supporting roles in Roland Emmerich's blockbuster *The Day After Tomorrow*, *16 Blocks* opposite Bruce Willis, and *Man of the Year* alongside Robin Williams. Roiz was later seen opposite Samuel L. Jackson in the film *Unthinkable*, also starring Carrie-Anne Moss and Michael Sheen. Roiz's first starring role was in the independent science fiction thriller *Extracted*, which premiered at SXSW in 2012. As 'Tom Jacobs,' he plays a scientist whose work on a memory machine leads him to become trapped inside the memories of a convicted killer.

Roiz was born in Israel and was raised in Montreal, Canada. He grew up speaking Russian, French and English. Roiz studied theater at England's prestigious Guildford School of Acting. Upon returning to Montreal, he began to work consistently in theater, culminating in a nomination at Quebec's esteemed "Masques Awards" for his performance in Michel Tremblay's *Past Perfect*. Roiz then moved to Toronto, amassing significant experience as a film and TV actor. In his first series regular television role, Roiz starred in ESPN's debut hit series *Playmakers* and later in the Canadian dramatic miniseries *Across the River to Motor City*. Roiz has guest starred on some of television's most notable programs, including Emmy nominated shows such as *House*, *The Mentalist*, *CSI* and *NCIS*. Fans of his dramatic work had the opportunity to see him score laughs when he guest starred on *Castle* playing an eccentric host of a beauty contest, as well as a recurring role on the cult comedy *It's Always Sunny in Philadelphia*, portraying one of the cool popular kids who reunites with the cast at their high school reunion.

Before becoming an actor, Roiz played the drums and sang backup vocals in the Canadian indie rock band *Tricky Woo*. They released four albums and several singles. Their album *Sometimes I Cry* was nominated for *Best Indie Album* at the 2000 JUNO Awards (Canadian Grammy Awards). When he is not working, Roiz enjoys travel, food, adventure and family.

THREE DAYS OF RAIN: TICKET AND PERFORMANCE INFORMATION

When: May 17* – June 21, 2015

*Opening Night is Friday, May 22, 7:30 p.m.

Preview Performances: May 17, 19, 20 and 21 at 7:30 p.m.

Showtimes: 7:30 p.m. Tuesdays through Sundays (excluding May 31, June 9, 14, 16 and 21); 2 p.m. matinees on select Saturdays and Sundays; and matinees at noon on select Thursdays.

Where: On the U.S. Bank Main Stage at the [Gerding Theater at the Armory](#)
128 NW Eleventh Ave., Portland.

More Info: <http://www.pcs.org/threedays/>

To Purchase: Regular tickets range from \$41-\$74. Preview tickets start at \$34. Rush tickets are \$20.
Discounts for students, those 25 or younger, and groups. Prices subject to change.

Online: www.pcs.org

By Phone: 503.445.3700, 12–6 p.m.

In Person: PCS's box office is at 128 NW Eleventh Avenue
12 p.m.–curtain on performance days
12–6 p.m. on non-performance days

Groups: Discounts available for groups of 10+ by calling 503.445.3794.

Please Note: *Three Days of Rain* is recommended for ages 14+; contains mature language and sexuality.

Accessibility: PCS is committed to making our performances and facilities accessible to all of our patrons. Learn more at <http://www.pcs.org/access/>.

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[Portland Center Stage](#) inspires our community by bringing stories to life in unexpected ways. Founded in 1988, PCS is the city's leading professional theater and one of the top 20 largest regional theater companies in the U.S. PCS attracts more than 150,000 theatergoers annually with its blend of classical, contemporary and premiere works, along with its summer playwrights festival, JAW. PCS also offers a variety of education and community programs tailored for patrons of all ages.

[The Gerding Theater at the Armory](#) houses the 590-seat U.S. Bank Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places – and the first performing arts venue – to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006.

Support for *Three Days of Rain* is provided by Show Sponsors Argyle Winery, Berry Wealth Strategies, Evie Crowell, and Drs. Ann Smith Sehdev and Paul Sehdev, and Stoel Rives LLP. [Portland Center Stage's 2014-2015 season](#) is funded in part by Season Superstars Tim and Mary Boyle and Lead Corporate Champion Umpqua Bank; Season Sponsors the Paul G. Allen Family Foundation, Oregon Arts Commission and the National Endowment for the Arts, the Regional Arts and Culture Council, Work for Art, and Season Supporting Sponsor KINK FM. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage. Portland Center Stage is a participant in the Audience (R)Evolution Program, funded by the Doris Duke Charitable Foundation and administered by Theatre Communications Group, the national organization for the professional not-for-profit American theater.

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