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MEDIA RELEASE

Portland Center Stage Presents

Three Days of Rain Starring Cast Favorites from NBC Series GRIMM:

Silas Weir Mitchell and Sasha Roiz

TICKETS ON SALE NOW

January 29, 2015 – PORTLAND, OR. Tickets are now on sale for Richard Greenberg’s Pulitzer Prize-nominated play, Three Days of Rain, starring two cast members from the NBC hit television series GRIMM: Silas Weir Mitchell (Monroe on GRIMM) and Sasha Roiz (Captain Sean Renard on GRIMM). Three Days of Rain opens at Portland Center Stage on May 22, with preview performances beginning May 17. The production runs through June 21 on the U.S. Bank Main Stage at the Gerding Theater at the Armory. Regular tickets start at $41. Preview tickets start at $34. Rush tickets are $20. Tickets can be purchased at pcs.org or 503.445.3700. Showtimes are 7:30 p.m. Tuesdays through Sundays (excluding May 31, June 9, 14, 16 and 21); 2 p.m. matinees on select Saturdays and Sundays; matinees at noon on select Thursdays. Ticket information and a complete schedule can be found at http://www.pcs.org/threedays/.

In Three Days of Rain, three New Yorkers grapple with the puzzles of family history and the nature of creativity. A year after he disappeared on the day of his father’s funeral, Walker Janeway returns to the city. He takes up temporary residence in the studio where thirty-five years earlier his father Ned and Ned’s late architectural business partner, Theo, lived and designed the iconic house that would make them famous. Now Walker and his sister Nan meet in the long-abandoned space preparing to hear the reading of Ned’s will, joined by Theo’s son, Pip. But even as they think they have unraveled their generation’s beliefs about their parents, a newly discovered journal filled with enigmatic entries begins to open a window on two strikingly different times, and the surprising connections between them. The Los Angeles Times wrote that “Greenberg has written a kind of generational mystery in which the past really is another country, one that the present, groping for insight into its own origins, can’t help misjudging.”
The unique structure of *Three Days of Rain* — playwright Greenberg plays with time and perception by having the actors play their own parents in Act 2 — means that Silas Weir Mitchell will play both Walker and Ned, and Sasha Roiz will play Pip and Theo. The casting of the final role in the play, Nan/Lina, will be announced at a later date.

**SILAS WEIR MITCHELL BIOGRAPHY**

Veteran television and film actor *Silas Weir Mitchell* currently stars in NBC's fantastical mystery/crime show *GRIMM*, in the role of fan-favorite 'Monroe.' 'Monroe' is a reformed 'Blutbad,' (a big bad wolfen creature) and clandestine aid to Detective 'Nick Burkhardt' (David Giuntoli). 'Detective Burkhardt' discovers that his family line is rooted in a group of hunters ('Grimms') who fight to keep humanity safe from the demonic creatures of the world, and that he is one of the last of his kind. With the help of an initially reluctant 'Monroe,' whose vast knowledge of these foes outpaces this newly-minted 'Grimm,' 'Burkhardt' decides to take it upon himself to protect human beings from the storybook evil-doers who inhabit the real world.

Weir Mitchell is widely known for his recurring role as one of the “Fox River Eight,” on the critically-acclaimed FOX drama series *Prison Break*. Starring alongside fellow actors Wentworth Miller, Sarah Wayne Callies and Dominic Purcell, Weir Mitchell played the tortured and compelling character of ‘Charles ‘Haywire’ Patoshik;’ a highly intelligent, schizophrenic, and unpredictable convict. He is also known for his roles as ‘Donny Jones,’ ex-con friend of the title character portrayed by Jason Lee in the NBC comedy *My Name Is Earl* and the tormented ‘James Hogan’, a recurring character on *Cold Case* as well as guest star in *Portlandia* this season. Mr. Mitchell has also made appearances on (among others) *The Mentalist, 24, Law & Order: SVU, The Closer, CSI: Miami, CSI: NY, Burn Notice, Dexter, Monk, Six Feet Under, The X-Files, CSI, Boomtown*, and the seventh and final season of the FX critically acclaimed drama *The Shield*.

Weir Mitchell’s film credits include starring roles in the action dramas *The Patriot* alongside Steven Segal; and *Inferno* with Jean-Claude Van Damme; the role of ‘Lloyd’ the keymaker in the Paramount Pictures comedy *Rat Race*; and ‘Yermo’ the intellectually challenged henchman in *The Whole Ten Yards* with Bruce Willis. Weir Mitchell also appeared in *Halloween II* directed by Rob Zombie.

Born and raised just outside Philadelphia, Silas’ first encounter with acting came in the 3rd grade when he played ‘Hansel’ in his school production of *Hansel & Gretel*. After receiving degrees in both Theatre Arts and Religious Studies at Brown University, Silas went on to earn his M.F.A. at the University of California San Diego. From there, he moved back to New York where he began booking roles almost immediately. When he’s not working, Weir Mitchell indulges his passion for food and wine, enjoys traveling with his wife, sailing with his brother, reading as much as possible, and cheering on his favorite Hockey teams, the L.A. Kings and the Philadelphia Flyers. In addition, he actively supports The Sierra Club, the National Resources Defense Council, Children’s Hospital Los Angeles and Doctors Without Borders.
Sasha Roiz has been busy this year filming season 3 of NBC's hit drama *GRIMM* from the executive producers of *Angel* and *Buffy the Vampire Slayer*. Roiz plays the mysterious ‘Captain Renard’ chief of police. Renard appears to be the trustworthy superior and ally to ‘Nick Burkhardt’ (the ‘Grimm’), but is in fact a descendant of a royal line, wielding great influence and intent on reestablishing his authority. This dynamic character follows Roiz’s groundbreaking series regular role as ‘Sam Adama’ — a brutal mob enforcer, gay married man and devoted uncle, on the critically acclaimed Syfy series *Caprica*, the prequel to *Battlestar Galactica*. Roiz also stars in the forthcoming action packed feature film *Pompeii* from celebrated director Paul W. Anderson. The film depicts the final days of Pompeii leading to the catastrophic eruption of Mount Vesuvius. Roiz plays the formidable soldier ‘Proculus,’ the embodiment of Rome’s might and corruption. The film stars Kit Harrington, Carrie-Anne Moss and Kiefer Sutherland.

His introduction to feature films began with supporting roles in Roland Emmerich’s blockbuster *The Day After Tomorrow*, *16 Blocks* opposite Bruce Willis and *Man of the Year* alongside Robin Williams. Roiz was later seen opposite Samuel L. Jackson in the film *Unthinkable*, also starring Carrie-Anne Moss and Michael Sheen. Roiz’s first starring role was in the independent science fiction thriller *Extracted*, which premiered at SXSW in 2012. As ‘Tom Jacobs,’ he plays a scientist whose work on a memory machine leads him to become trapped inside the memories of a convicted killer.

Roiz was born in Israel and was raised in Montreal, Canada. He grew up speaking Russian, French and English. Roiz studied theater at England’s prestigious Guildford School of Acting. Upon returning to Montreal, he began to work consistently in theater, culminating in a nomination at the esteemed "Masques Awards" (Quebec's Theater Awards) for his performance in Michel Tremblay's *Past Perfect*. Roiz then moved to Toronto, amassing significant experience as a film and TV actor. In his first series regular television role, Sasha starred in ESPN’s debut hit series *Playmakers* and later in the Canadian dramatic miniseries *Across the River to Motor City*. Roiz has guest starred on some of television's most notable programs, including Emmy nominated shows such as *House*, *The Mentalist*, *CSI* and *NCIS*. Fans of his dramatic work had the opportunity to see him score laughs when he guest starred on *Castle* playing an eccentric host of a beauty contest, as well as a recurring role on the cult comedy *It's Always Sunny in Philadelphia*, portraying one of the cool popular kids who reunites with the cast at their high school reunion.

Before becoming an actor, Roiz played the drums and sang backup vocals in the Canadian indie rock band *Tricky Woo*. They released four albums and several singles. Their album *Sometimes I Cry* was nominated for Best Indie Album at the 2000 JUNO Awards (Canadian Grammy Awards). When he is not working, Roiz enjoys travel, food, adventure and family.
TICKET AND PERFORMANCE INFORMATION

When: May 17* – June 21, 2015

*Opening Night is Friday, May 22, 7:30 p.m.
Preview Performances: May 17, 19, 20 and 21 at 7:30 p.m.

Showtimes: 7:30 p.m. Tuesdays through Sundays (excluding May 31, June 9, 14, 16 and 21); 2 p.m. matinees on select Saturdays and Sundays; matinees at noon on select Thursdays.

Where: On the U.S. Bank Main Stage at the Gerding Theater at the Armory
128 NW Eleventh Ave., Portland.

More Info: http://www.pcs.org/threedays/

To Purchase: Regular tickets start at $41-$74. Preview tickets start at $34. Rush tickets are $20.
Discounts for students, those under 25 and groups. Prices subject to change.
Online: www.pcs.org
By Phone: 503.445.3700, 12–6 p.m.
In Person: PCS’s box office is at 128 NW Eleventh Avenue
12 p.m.–curtain on performance days
12–6 p.m. on non-performance days
Groups: Discounts available for groups of 10+ by calling 503.445.3794.

Please Note: Three Days of Rain is recommended for ages 14+; contains mature language and sexuality.

Accessibility: PCS is committed to making our performances and facilities accessible to all of our patrons. Learn more at http://www.pcs.org/access/.

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Portland Center Stage inspires our community by bringing stories to life in unexpected ways. Founded in 1988, PCS is the city’s leading professional theater and one of the top 20 largest regional theater companies in the U.S. PCS attracts more than 150,000 theatergoers annually with its blend of classical, contemporary and premiere works, along with its summer playwrights festival, JAW. PCS also offers a variety of education and community programs tailored for patrons of all ages.
The Gerding Theater at the Armory houses the 590-seat U.S. Bank Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places – and the first performing arts venue – to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006.

Support for Three Days of Rain is provided by Show Sponsors Argyle Winery, Berry Wealth Strategies, Evie Crowell, and Drs. Ann Smith Sehdev and Paul Sehdev. Portland Center Stage’s 2014-2015 season is funded in part by Season Superstars Tim and Mary Boyle and Lead Corporate Champion Umpqua Bank; Season Sponsors the Paul G. Allen Family Foundation, Oregon Arts Commission and the National Endowment for the Arts, the Regional Arts and Culture Council, Work for Art, and Season Supporting Sponsor KINK FM. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage. Portland Center Stage is a participant in the Audience (R)Evolution Program, funded by the Doris Duke Charitable Foundation and administered by Theatre Communications Group, the national organization for the professional not-for-profit American theater.

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