Portland Center Stage Partners with Portland Art Museum for a Celebration of Venetian Art, Music and Culture

#veniceinpdx

February 28, 2014 – PORTLAND, ORE. The Venetian Republic will thrive in Portland this Spring with Venice in PDX, a special partnership between Portland Center Stage and the Portland Art Museum. With two great opportunities to explore this era – the stunning exhibit of Venice: The Golden Age of Art and Music at the Portland Art Museum, and the political intrigue of 1600s Venice brought to life in Shakespeare's Othello at Portland Center Stage – Venice in PDX provides a special deal on admission for audiences who want to enjoy both of these offerings.

To take advantage of this offer, patrons can use Promo Code PAM online at www.veniceinpdx.org to save $10 on each Othello ticket they purchase. Then, they can present their ticket at the Portland Art Museum box office to receive a two-for-one deal on admission to Venice: The Golden Age of Art and Music (tickets can be presented before or after they attend Othello). For those who have already purchased tickets to one program, they can still enjoy the discount when they purchase tickets for the other program. The offer is not valid, however, on previously purchased tickets for the same program.

This marks the third collaboration between Portland Center Stage and the Portland Art Museum, following Red/Rothko in 2012 and Clybourne Park/Carrie Mae Weems in 2013.
Shakespeare’s OTHELLO
April 5 – May 11, 2014
On the Main Stage

Directed by Chris Coleman

A highly esteemed general serving the state of Venice, Othello the Moor secretly marries Desdemona, the daughter of a senator. As their marriage is revealed, jealousies around their love match and Othello’s rise to prominence are unleashed, marking destructive rifts in a tale that piles secret upon secret, and betrayal upon betrayal.

Set in Venice and Cyprus in the early 1600s, this classically staged production transports audiences to the world of the Venetian Republic. The production will feature stunning period costumes and a two-story, castle-like set that will revolve on stage as the plot twists in this tragic love story.

Portland Art Museum’s
VENICE: The Golden Age of Art and Music
Now through May 11, 2014

Between the early 16th century and the fall of the Venetian Republic at the close of the 18th century, the great flourishing of the arts included innovative painters such as Tintoretto, Tiepolo, Canaletto, and Guardi, as well as composers Willaert, Gabrieli, Monteverdi, and Vivaldi who created some of the most beautiful music of the era. This spectacular international loan exhibition explores the important interrelationships of the visual arts and music in the city’s elaborate civic ceremonies, festivals, and culture.

This multidisciplinary exhibition, organized by the Montreal Museum of Fine Arts, is the first to explore the interaction between the visual arts, music, and political culture in Venice and will include paintings, prints, drawings, illuminated manuscripts, and sculptures along with original period instruments and early music texts. Period music will be playing in the galleries enhancing the visitor’s experience.

Support for Venice in PDX is provided by Travel Portland.

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