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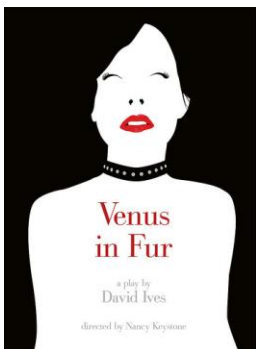
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M E D I A R E L E A S E

THE SMOLDERING BROADWAY HIT

VENUS IN FUR

COMES TO PORTLAND CENTER STAGE JANUARY 29



January 17, 2013 – PORTLAND, ORE. Nominated for the 2012 Tony Award for Best Play, David Ives' smash hit *Venus in Fur* begins preview performances in Portland Center Stage's Ellyn Bye Studio on Tuesday, January 29, opens on **Friday, February 1** and runs Tuesday through Sunday through **March 10, 2013**. Tickets **start at \$39**, with discounts available for students and those under 25. Rush tickets are \$20.

When a young actress shows up hours late for her appointment, she knows she may have blown her chances at the role. But when her emotionally charged audition for the demanding playwright/director becomes an electrifying game of cat and mouse that blurs the lines between fantasy and reality, seduction and power, love and sex—well, the rules may have all just changed. “For me, one of the most interesting aspects of the story is delving into the hidden corners of a psyche that define a person's ideas of love and pleasure, the secrets that drive one to pursue difficult, painful or dangerous relationships,” says Director Nancy Keystone.

Show times are 7:30 p.m. Tuesday through Sunday, with 2 p.m. matinees on Sundays and select Saturdays, and matinees at noon on Thursdays. See the show calendar at www.pcs.org/venus for the complete performance schedule. Tickets can be purchased online at www.pcs.org, by phone at 503.445.3700 or by visiting the box office located at 128 NW Eleventh Avenue.

This Portland Center Stage production is directed by **Nancy Keystone**, who previously directed *Alfred Hitchcock's The 39 Steps* and *Apollo* at PCS. Newcomers to PCS, **David Barlow** and **Ginny Myers Lee** star as the playwright and actress entangled in an erotic game of gradually increasing stakes. Scenic Design is by **Sibyl Wickersheimer** with lighting design by **Eric Southern**. Costumes are designed by **Jeff Cone**. Sound Designer **Casi Pacilio** and Stage Manager **Emily N. Wells** round out the creative team.

Additional support for this production is provided by **City Center Parking** and **Francoise Weeks European Floral Design**. Portland Center Stage's 2012/2013 season is funded in part by **Umpqua Bank**, our lead corporate champion; the **Regional Arts & Culture Council** and **Work for Art**; the **Oregon Arts Commission**; the **Paul G. Allen Family Foundation**; **The Oregonian**, and **Tim & Mary Boyle**. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage.

[PORTLAND CENTER STAGE](#) inspires our community by bringing stories to life in unexpected ways. Established in 1988 as a branch of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. The company presents a blend of classic, contemporary and original productions in a conscious effort to appeal to the eclectic palate of theatergoers in Portland. PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

THE GERDING THEATER AT THE ARMORY houses a 599-seat Main Stage and the 200-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places, and the first performing arts venue, to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on October 1, 2006. The capital campaign to fund the renovation of this hub for community artistic activity continues.

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