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M E D I A R E L E A S E

“What Do You Do? Work and Worth in America” A FREE DISCUSSION ABOUT THE MEANING OF WORK IN AMERICA

**An Oregon Humanities’ Conversation Project Event on November 9
in Support of *The Typographer’s Dream***

Oregon Humanities

October 16, 2014 – PORTLAND, OR. Americans work a lot: According to Federal Reserve Economic Data, the average full-time American employee works about 1,700 hours per year, as compared with 1,500 in France and 1,400 in Germany. Often in America, introductions begin with the question, “what do you do?” We lead with our work. In doing so, we suggest that what we do for work says a lot about who we are, or even is who we are.

This is the focus of **“What Do You Do? Work and Worth in America,”** a **free conversation with Adam Davis on Sunday, November, 9, 2014 at 12:30 p.m. in the Ellyn Bye Studio Lobby** at the Gerding Theater at the Armory, 128 NW Eleventh Avenue, Portland, OR, 97209. This program is hosted by Portland Center Stage, sponsored by Oregon Humanities, and made possible by the generous support of the National Endowment for the Humanities and the Oregon Cultural Trust.

Adam Davis is the executive director of Oregon Humanities, the editor of *Taking Action, Hearing the Call across Traditions*, and co-editor of *The Civically Engaged Reader*. Davis has taught classes and led workshops on the meaning of work. He has worked as a laborer in residential construction, a backcountry trail crew leader, a waiter, a burrito vendor, a teacher, a counselor, and a nonprofit administrator.



Through the **Conversation Project**, Oregon Humanities offers free programs that engage community members in thoughtful, challenging conversations about ideas critical to our daily lives and our state's future. For more information about this free community discussion, please contact Portland Center Stage at 503-445-3700 or education@pcs.org, or visit the event listing [online](#).

Oregon Humanities (813 SW Alder St, #702; Portland, OR 97205) connects Oregonians to ideas to change lives and transform communities. More information about Oregon Humanities' programs and publications, which include the Conversation Project, Think & Drink, Humanity in Perspective, Idea Lab, Public Program Grants, and *Oregon Humanities* magazine, can be found at oregonhumanities.org. Oregon Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities and a partner of the Oregon Cultural Trust.

ABOUT [THE TYPOGRAPHER'S DREAM](#)

By Adam Bock

Directed by Rose Riordan

"What if the psychology of your work is your own psychology?" That is the question playwright Adam Bock tackles in the funny and surprising one-act, *The Typographer's Dream*, which introduces audiences to a stenographer, a geographer and a typographer. During a presentation, it becomes hilariously clear that their personal issues just so happen to correspond with their jobs. *Variety* magazine praised *The Typographer's Dream* as a "striking one-act that uses the ruse of a panel discussion to explore the variable dynamics between profession, self and interpersonal relationships."

The Typographer's Dream runs through November 16 in the Ellyn Bye Studio at the Gerding Theater at the Armory. Regular tickets start at \$40 and rush tickets are \$20. Showtimes are 7:30 p.m. Tuesday through Sunday (excluding October 26 and November 4, 9, 11 and 16); 2 p.m. matinees on select Saturdays and Sundays; and matinees at noon on select Thursdays. Tickets can be purchased at pcs.org or 503-445-3700. A complete schedule can be found [online](#).

Next Page: EVENT DETAILS (Calendar Editors Kindly Note)

CONVERSATION PROJECT: [“What Do You Do? Work and Worth in America”](#)

When: November 9, 2014 at 12:30 p.m.

Where: In the Ellyn Bye Studio Lobby at the [Gerding Theater at the Armory](#)
128 NW Eleventh Ave., Portland, OR., 97209

Tickets: **Event is FREE, no reservations or tickets are required**

More Info: Call 503-445-3700, email education@pcs.org or visit us online:
[http://www.pcs.org/blog/item/what-do-you-do-work-and-worth-in-america-an-oregon-humanities-conversation-/](http://www.pcs.org/blog/item/what-do-you-do-work-and-worth-in-america-an-oregon-humanities-conversation/)

Accessibility: PCS is committed to making our performances and facilities accessible to all of our patrons.
More information is available at www.pcs.org/access/.

Portland Center Stage inspires our community by bringing stories to life in unexpected ways. Founded in 1988, PCS is the city’s leading professional theater and one of the top 20 largest regional theater companies in the U.S. PCS attracts more than 150,000 theatergoers annually with its blend of classical, contemporary and premiere works, along with its summer playwrights festival, JAW. PCS also offers a variety of education and community programs tailored for patrons of all ages.

The Gerding Theater at the Armory houses the 590-seat Main Stage and the 190-seat black box Ellyn Bye Studio. It was the first building on the National Register of Historic Places – and the first performing arts venue – to achieve a LEED (Leadership in Energy and Environmental Design) Platinum certification. The Gerding Theater at the Armory opened to the public on Oct. 1, 2006.

Additional support for *The Typographer’s Dream* is provided by production sponsors Mary and Don Blair, Anderson Krygier, Inc., AHA!, and Doug and Theresa Smith. Portland Center Stage’s 2014-2015 season is funded in part by Season Superstars Tim and Mary Boyle and Lead Corporate Champion Umpqua Bank; Season Sponsors the Paul G. Allen Family Foundation, Oregon Arts Commission and the National Endowment for the Arts, the Regional Arts and Culture Council, Work for Art, and Season Supporting Sponsor KINK FM. The Mark Spencer Hotel is the official hotel partner for Portland Center Stage. Portland Center Stage is a participant in the Audience (R)Evolution Program, funded by the Doris Duke Charitable Foundation and administered by Theatre Communications Group, the national organization for the professional not-for-profit American theater.

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